

Hindustani Classical Vocal Syllabus – First Year

Q1

Topic	Number of sessions
Audition, Scale identification and Sa abhyas	1
Mandra Swar Abhyas	2
Madhyam Saptak abhyas till Pa	2
Madhyam Saptak abhyas till upper Sa	3
32 Aalankar Abhyas with Sudh Ma	8
Basic Theory of Music - Definitions	1
Raag Bhupali- Aroh, Avroh, Pakad, Swarmalika, Teen taal Bandish	4
Raag Durga- Aroh, Avroh, Pakad, Swarmalika, Teen taal Bandish	4

Q2

Topic	Number of sessions
32 Aalankar Abhyas with Tibra Ma	4
Raag Yaman - Aroh, Avroh, Pakad, Swarmalika, Teen taal Bandish	4
32 Aalankar Abhyas with Komal Ga, and Komal Ni	4
Raag Kafi - Aroh, Avroh, Pakad, Swarmalika, Teen taal Bandish	4
Raag Bageshri - Aroh, Avroh, Pakad, Swarmalika, Teen taal Bandish	4
Raag Bhimpalasi - Aroh, Avroh, Pakad, Swarmalika, Teen taal Bandish	4

Q3

Topic	Number of sessions
Raag Des - Aroh, Avroh, Pakad, Swarmalika, Teen taal Bandish	4
Raag Khamaj - Aroh, Avroh, Pakad, Swarmalika, Teen taal Bandish	4
Raag Bhupali Aalap and Taan	4
Raag Durga Aalap and Taan	4
Raag Des Aalap and Taan	4

Q4

Topic	Number of sessions
Lakshyan Geet of 4 Ragas	8
Bhajan in Raag Bhupali	2
Revision of Theory with Raag Parichay	1
Details of Teen taal, Ek Taal, Jhap taal, Dadra Taal, Keherwa taal, Roopak Taal, Chau taal	1
Raag Durga Bandish in Jhaptal	2
Vande Maataram and National Anthem	2
Revision of 7 Raag with taal	7
Mock Exam of first year	1